

Rain on the Face of the Sea

For SATB, piano
Music by Anna Frato



Rain On the Face of the Sea

Adapted from Rudyard Kipling (1865-1936)
Commonplaces

Music by Anna Frato

Flowing ♩. = 42

Piano

The score is in 6/8 time with a tempo of ♩. = 42. The piano part begins with a *p* dynamic and includes a *ped. throughout* marking. The vocal parts enter with a *rit.* marking, followed by *p* and *a tempo*. The lyrics are: "Rain on the face of the sea,". The piano part concludes with a *sim.* marking.

4

rit. *p* *a tempo*

mel.
Rain on the face of the sea,

p
Rain on the sea,

p
Rain on the face of the sea,

p
Rain on the face of the sea,

a tempo

rit. *p*

Pno.

7

S
Rain on the sod - den land, And the win - dow - pane is

A
Rain on the sod - den land, And the win - dow - pane is

T
Rain sod - den land, Win - dow pane is

B
Rain sod - den land, Win - dow pane is

Pno.

10

S
blurred with rain As I watch it, pen in hand. *rit.* *mp*

A
blurred with rain, I watch it, pen in hand. *rit.* *mp*

T
blurred with rain, I watch it, pen in hand. *rit.* *mp*

B
blurred with rain, I watch it, pen in hand. *rit.* *mp*

Pno.

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13 *a tempo*

S Oo... Ah...

A *a tempo*
mel. Mist on the face of the sea, Mist on the

T *a tempo*
mel. Mist on the face of the sea, Mist on the sod - den

B *a tempo*
mel. Mist on the sea, Mist on the

Pno. *mp* *cresc.* *sim.*

16 *mf*

S Fill - ing the vales as day - light fails, And

A *mf* land, Fill - ing the vales as day - light fails, And

T *mf* , *n.b.* land, Fill - ing the vales, vales as day - light fails, And

B *mf* land, Fill - ing the vales, *mel.* sod - den land, Fill - ing the vales as day - light fails, And

Pno. *mf* *sim.*

19

rit. *div.* *f* *a tempo*

S
blot - ting the des - o - late sands.

A
blot - ting the des - o - late sands.

T
blot - ting the des - o - late sands.

B
blot - ting the des - o - late sands.

Pno.
rit. *crese.* *f* *a tempo* *mp*

22

molto rit.

Pno.
sim.

25 *Slower* $\text{♩} = 32$

S *p* Voic - es from out of the mist, *mp* Call - ing to one an -

A *p* Hm... *mp* Voice of the mist,

T *p* Hm... Call - ing to

B *p* Hm... *mp* Voic - es from out of the mist,

Pno. *p* *sim.*

28 *accel. e cresc.* *n.b.*

S oth - er: "Hath love an end, thou more than friend, thou

A *accel. e cresc.* "Love an end, thou more than friend, thou

T one; "Love an end, thou more than friend, thou

B Call - ing one: "Hath love an end, thou more than friend, Thou

Pno. *accel. e cresc.*

31

S dear - er than ev - er broth - er?" Oo...

A dear - er than ev - er broth - er?" *mf* Voice - es from out of the

T dear - er than ev - er broth - er?" *mf* Voice from

B dear - er than ev - er broth - er?" Voice from,

Pno. *mf* Tempo I

sim.

34

S *f* Call - ing and pass - ing a - way; But *rit.*

A mist, Voice of the mist, Call - ing; But *rit.*

T mist, from mist, Call - ing a - way; But *rit.*

B *mf* Voice - es from out of the mist, Call - ing; But *rit.*

Pno. *rit.*

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37

Slower
mf

Freely

p *rit. e dim.*

S I can - not speak, for my voice is weak, And... this is the end of my

A *mf* *p* *rit. e dim.*

T *mf* I can't speak, And... this is the end of my *rit. e dim.*

B *mf* I can't speak, And... this is the end of my *rit. e dim.*

Pno. *mf* *colla voce* *rit.*

40

a tempo *rit.*

S lay.

A lay.

T lay.

B lay.

Pno. *a tempo* *mp* *rit. e dim.*